

My Name:				
•				
Teacher:				

Ways to Represent Your Ideas

A Paper Collage

To make a collage, collect some recycled magazines and newspapers. Cut out words and pictures to form a new image. You can glue the images and words in any order, facing any way.

As you work on the collage, think about your feelings, ideas and thoughts. How are you showing that through the collage?

A Digital Collage

Same as above, except scan or digitize the images and words.

Pencil Drawings

Use a good pencil, such as a 2B. A white, plastic eraser is a good tool as well, but don't rely on it too much. Here are 3 different ways to make a pencil drawing.

Blind Contour Drawing

Look at the object you are drawing. Do not look at your paper. Do not worry if your drawing looks

"real". The idea is to learn to see. Pretend an ant is walking along the edges of the object. Move your pencil where the ant is moving.

Realistic Drawing

Plan by sketching the overall shapes. Take your time, and look for negative space. That's the secret!

Memory Drawing

Put the object you want to draw behind you or in another room. Look carefully. Go back to your paper. Draw. Go back and repeat the process.

Abstract Drawing

Draw a series of scribbles, shapes and/or lines. Colour the new areas that emerge. Use colours in a way that shows how you are feeling, or perhaps you want your viewers to feel.







Pencil Comic Strip

Draw a series of boxes. Plan a comic strip. The comic could be about something in the past, present or the future. Label the comic, and if necessary, plan for where the speech balloons will go.



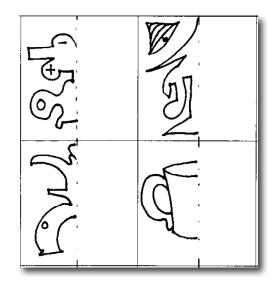
Digital Comic Strip

Use a program such as "Comic Life", or use an online version such as:

www.readwritethink.org/materials/comic

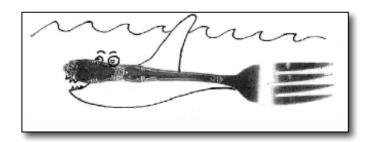
Mirror Drawings

Fold your paper. Make half a drawing on one side. Draw a light dotten line where you made the fold. Now draw the other half, or fold your paper and rub your pencil on the back. It should make the mirror image on the other side of the dotted line. Trace over the lines to form your symmetrical drawing. Colour.



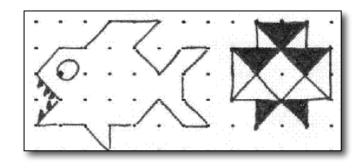
Redo Everyday Objects

See the world your way. Photocopy an everyday object (fork, spoon, paperclip, etc.). Draw around and through the copied object to form a new way to look at the everyday object.



Dot Designs

Take a sheet of isometric or square dot paper and create a design or picture using the dots as a reference.



Drawing Outside of the Box

Follow the instructions for creating a collage, except leave a lot of white space. Draw the objects, people or words outside the items you cut out.



New ideas for drawing:

Ideas to get you started...

1. Use a	prompt below, (or make up your own).
	Choose a clean sheet of paper. Show how you're feeling
	today. What colours could you use to help show that?
	Draw the main concept of what you learning in class in one
	specific area today or this week, or this term.
	What will you be like in the future? The past? The present?
	Show an approach to a math problem.
	What images or feelings were evoked in this week's activities?
	Create a design that shows something about what you studied in (subject area).
	Draw a comic about a slice of your life. Why did you choose that area of your life?
	Choose one of the prompts above, and show it in a different way (memory drawing, collage, etc.).
	Look at/Read through something your teacher gives you (i.e., a chapter in a book, a video clip, etc.), and show the main concept.
	Take some recycled magazines and make a collage showing any of the
	following:
	what life is like for you in school or,
	your role in the world or,
	☐ how you might solve a world issue (i.e., enviroment, war) or,
	a specific hobby or interest that you love to do or,
	☐ if you were famous, you would
	Show some of the struggles you face in life or,
	Depict how you are able to overcome some of the tough things in your life or,
	Show the same concept above, but in 3 different ways (i.e., small
	collage, cartoon, dot paper).
	OTHER:
	OTHER:

- 2. Choose a style of art (collage, memory drawing, dot designs) that would be best for showing the prompt.
- 3. Use the Marking Guide to help you think through how you are representing your prompt.
- 4. If possible, show someone else and get some feedback. You might also display your artwork along with others in the class and have a Gallery Walk.
- 5. Ask yourself: What have you learned about yourself (and the subject area in school)? What might you next time that's different? Why? Why not?

	Getting Started	On My Way	I'm Getting It!	Going Beyond
Mood				
Representation				
Technique				